

Abstract:

In space of National Park of Šumava happened in last years several bark beetle calamities, in result of it came extensive disputes about form of management in protected areas with society-wide impact. The shape of forests in Šumava in stricken places had changed and caused extensive discussion, which, besides other things, bear on human behavior and at the same time opened up the question, which form of forest is required in the present days . I decided through of qualitative strategy of research to discover the relation to the nature of those, which took a part in discussion about National Park of Šumava and how they perceive it taking it into consideration of forest. I was interested in their relationship to symbolic dimension of forest, which question is pivotal in perception of forest and which form of management in protected areas they prefer.

Key words: Šumava, aesthetics of forest, relationship to nature, disintegration of forest, symbolic dimension of forest