

The diploma work „The chapter about puppets, mannequins and other creatures in theatre of Michel de Ghelderode“ presents in the beginning a short overview of life and work contexts of Michel de Ghelderode and a selection from literature. The main chapter treat a different approaches to aspect of puppet in the relation with a man in plays of author. These aspects are analyzed mainly in formes of mannequin, automat, animal and others. This work concern certain concepts of mannequins from Bruno Schulz's work and the power of mannequin hidden in his man's „double“ character. The chapters „Ghelderode in the world“ and „Ghelderode in Czech republic“ presents shortly a panorama of theatrical reception. The supplements (I-III) contains: I. Chronology of Michel de Ghelderode's plays, II. Bibliography of czech translations of his plays, III. List of theatre realizations of his plays in Czech republic till these days.