

Abstract (in English):

This thesis solves the fundamental questions in research on castles and factual example in the form of Týřov. It deals with the history and architectural development of the castle, including a discussion of the origin of architectural traditions, which in previous works considered for the import of French architecture. A substantial part is dealing with the castle in the landscape, where the emphasis is on natural conditions, which give structural form of the castle. Another aspect that has been solved in this work is to establish a castle on the local infrastructure and major traffic junctions, or obstacles (fords, etc.), Including a link to the village maids and raw materials. In the studio castles are often accentuated features of the castle. In addressing this issue we must address its structural form, infrastructure, facilities, raw material and inventory of the castle, which reports on the social status of its inhabitants. The last part is the processing of the selected file material. This process yielded pottery dating the 13th century, which still missing in the region. The processed material is also evidenced by the daily life of the inhabitants of the castle.