

The thesis deals with perception of feminity and women in the religious philosophy of Vladimir Solovyov and Nikolai Berdyaev. In the introductory chapter I present my motivation for choosing this topic, and the reasons why I think it is important. The first chapter deals with Vladimir Solovyov's depiction of womanhood at the same time it introduces his essential philosophical themes - such as Total-unity, Godmanhood, Sophiology – and pinpoints the specifics of his relationship to Christianity. In the second chapter, I discuss Berdayev's notion of feminity and present central motives of his philosophy: freedom, personality, creativity, as well as his peculiar understanding of Christianity and Godmanhood. In the concluding chapter I summarize both authors' views on feminity and point out the inconsistency of these ideas in the broader context of their notion of God, human and human's free and responsible participation on his or her way to Godmanhood.