

## Abstract

This diploma thesis deals with the rituals of hunting and animals that are in them, directly or indirectly emerge and with which they are associated. It does so by using qualitative methods, namely the techniques of observation and interviews. The research results are presented in the form of a story that brings us how it is with the hunts, how such hunts look like and what all may be associated context furlongs.

The thesis is divided into two main parts - theoretical, where we present the current knowledge of rituals and hunting - and empirical where this knowledge is deepened and disseminated through the interpretation of the results of my anthropological research. According relation to hunting, hunters can be distinguished as culls, hunters and hunters without morals. Hunters attach importance to rituals differently depending on various factors, among which is their devotion to hunting and general relationship that it has. Rituals have a unifying power, while not practising them separate those individuals from the ones that identify themselves with the community. In the context of hunting we talk about the so-called fee hunts, which are perceived by the respondents as a necessary evil, which may have a positive impact not only on hunting, though.

Key words: hunters, rituals, animals