

## **ABSTRACT**

This work focuses on the analysis of metaphysical philosophy of a Czech writer and philosopher Ladislav Klíma. It studies his discourse with older philosophical tradition and his own sources of inspiration and demonstrates essential contradictions of the resulting philosophy – egosolism. The main focus of this work is in analysis of the transition of a certain metaphysical view on the world to ethical challenge and criticism of Christian faith as Klíma understood it. It is rather emotional than rational as Klíma's literary works show. They are also used to demonstrate his adherence to traditional metaphysical points of view. The final part of this work sums up Klíma's philosophical ideas from which inevitably stem these contradictions. A way of reading Klíma's body of work is offered which is indifferent to incoherences of Klíma's intellectual construct.