

Photo Album and its Transformation in Cyberspace

Abstract

My thesis deals with the difference in the perception of photo albums in the digital and analog era. Her goal is the reflection of change of a collection of a photographic material from an intimate information to a publicly accessible online self-presentation. This leads to the change in functionality of the photographic media which originally preserved the reality and now creates it. It's the excess of modification of modern photos which leads to the slow intentional return to the past back from the digital to the analog photography.

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