

The thesis called „Biblical themes in photography of particular artists“ is a theoretical work which is mapping creation of five contemporary Czech photographer who has in their photographs paraphrases of symbols, persons or actions which we can find in the Bible. Concretely are in this thesis used photographic works of Ivan Pinkava, Vaclav Jirasek and Martin Findeis, Jan Saudek and Petra Hejduchova, which are present at the contemporary Czech photography scene. The photography as a medium of presence could be for its popularity used also in the field of education or therapy. Therefore the practical overlap the photographs with biblical themes in dialogues and therapies are used in this thesis as well. The thesis also submitted to the reader the formation and development of the photography itself. The uniqueness photographic pictures and perception of photography as an artistic work is mentioned. At the end the thesis deals about biblical themes which can be found in different arts styles, such as biblical themes used in painting and sculpture art and biblical themes used in photography in the past and currently.