

My work is concerned about ancient Egyptian temples and their development, symbolism, offerings and priesthood. The main idea of this work is that Egyptian temples functioned in both spatial and temporal dimensions. Spatially, that the temple stood at a crucial point—the focal point or fulcrum between different worlds or spheres—between heaven and earth, human and divine, chaos and order. For the Egyptians most of these concepts were spatially related, just as the desert signified chaos and the fertile land of Egypt harmony and order. The temple's location, design, decoration and functions all mediated between these polarities and established harmony, security and balance where there would have been none of these things in its absence.