

Abstract (in English):

The subject of this thesis is the work of a Jewish architect Jakob Gartner (1860 – 1921) in the fields of sacral and mundane architecture. The paper is limited to structures build on the territory of Austria-Hungary.

The beginning of the thesis is dedicated to the emerging emancipation of Jews and their influence on the whole society. Right after is the introduction to the theoretical discussion about the style and form, which were preceding the newly created architecture. After this introduction, the paper is pursuing the person of the architect Jakob Gartner himself. The key part of the thesis presents constructed and only planned synagogues across the countries. In the end the focus dedicated to constructed, mostly Viennese, mundane buildings and constructions like a maternity hospital, villa and a larger number of apartment buildings. The final part of the paper is a complete list of the work of Jakob Gartner, which includes as well the buildings built in the regions of Moravia and Silesia.