

Abstract

The main thematic scope and basis of the PhD thesis is the specific movement in the historiography called *duchové dějiny* (in English partly misleading translation *intellectual history*) in the form, in which it was developed in German speaking lands as *Geistesgeschichte*, and in the Czech historiography as *duchové dějiny* outlined by Zdeněk Kalista. In the PhD thesis *duchové dějiny* is put into the wide context of the development of historical thinking and methodology in the 19th and 20th century. The PhD thesis treats the subdiscipline of *duchové dějiny* in many perspectives and at different levels and thematically is not enclosed by the boundaries of the *duchové dějiny* itself. The *duchové dějiny* is here in a way an optics through which one line of historiography and historical thinking in the 19th and 20th century is observed, treated and interpreted. The PhD thesis also aims to connect the history and its methodology with the archivistics and archival theory. In this way proposes the thesis certain solutions.

Nowadays, *duchové dějiny* belongs rather to the marginal movements or subdisciplines in the historiography in the Czech and German speaking lands, contrary to intellectual history in Anglophone areas. In spite of this the PhD thesis tried to show, that the *duchové dějiny* is still alive, inspirational for contemporary Czech and world historiography, which disposes of strong intellectual potential, which could be further productively developed by historiography and historical thinking in the next generations.