

Abstract (in English):

The Master thesis depicts a concept of interpersonal relationships in a novel *Cecilia Valdés* by the Cuban writer Cirilo Villaverde. It describes author's life and circumstances which accompanied the origin of the novel. The thesis introduces a plot of the novel, analyses the main characters and their role in the novel. It deals with a theme of the novel as a genre in general and informs about Indian and Costumbrism novel as well. It follows historic events in Cuba at the time when the novel was issued. Knowledge of the historic events is necessary for comprehension of the novel in its broader sense.

The thesis examines *Cecilia Valdés* from the point of a concept of interpersonal relationships, deals with relationships among black people, mulattoes and white people. It analyses a relationship between the main characters which is greatly influenced by different racial origin. The topic of slavery is introduced in connection with a plot of the novel.

The Master thesis compares a novel *Cecilia Valdés* with other significant Hispano-American novels which carry similar aspects, namely with *Cumandá o un drama entre salvajes* by Juan León Mera and *Aves sin nido* by Clorinda Matto de Turner. The thesis mainly focuses on interpersonal and partner relationships in these novels which are influenced by different racial origin.