

## **Abstract**

Alois Jirásek (1851 - 1930) was an important Czech writer and author of many historical novels and plays. Jirásek's work has always been very popular. After World War II and the onset of communism in Czechoslovakia Jirasek was promoted to the chief authority in interpreting Czech history. The thesis aims to deal with the second life of Alois Jirásek in the 1950's in the context of filmmaking. This thesis will primarily focus on the films *Temno* (Darkness, 1950), *Psohlavci* (The Dog Heads, 1955), *Jan Hus* (1954), *Jan Žižka* (1955), *Proti všem* (Against All, 1956) and *Ztracenci* (Lost Children, 1956).