Abstract

The aim of my thesis is to analyze testimony of narrators from the perspective of scientific psychoanalysis. The thesis will also focus on memory which is at the origin of human thoughts and potential fiction. The thesis is not given only deals strictly by lies but also forgetting which stands for adjusting or accidental embellishing the truth. The aim of my thesis is also determine the extent to memory. Thought is responsible for the inaccuracy of information and understanding the lie was said in full consciousness and with the clear intention fiction and conceals the true past.