

Summary

In this diploma thesis I am going to analyze Christian metal music with emphasis on its missional character. My starting point is at a hypothetical use of metal as a tool for Christian mission. I assume that new Christian communities will be able to use metal as a cultural tool for creating the inner character of the community. This requires a short introduction to the development of both Christian and secular metal music. To describe Christian mission in this subculture I am going to use the method of praxis matrix, through which I'm going to try to offer more detailed information about the subject in question concerning the topic of the identification of the agent. I'm also going to try to describe the social context, the church affiliation, interpretation of the tradition, concretization of the activity and the ability of self-reflection and spirituality.