

## **ABSTRACT**

This thesis deals with processes of recruitment and selection of employees in cultural non-profit organizations. The main goal is to describe the methods used for recruitment and selection in these organizations, compare these methods with theoretical methods and identify the specifics of recruitment and selection, which are recognized by key actors in the process. The theoretical part describes the main approaches to the recruitment and selection of employees, defines NGOs in general and the part of NGOs that mediate cultural activities to the public. The research uses qualitative design and depth interviews with leaders of cultural NGOs, in order to describe a method of recruiting and selecting employees and to reveal the specifics of cultural NGOs in these processes.