

Abstract

The diploma thesis deals with the issue of public attitude towards the state cultural policy. It examines the changes of media discourse regarding the state support of the art after 1989. Articles from „Lidové noviny“ and „Právo“ from the years 1990-1993, 1995-1996, 2005 and 2013 have been analysed. The selection focuses on such periods in which the issue of the relation between the state and culture was discussed in a greater extent (the period of essential changes of cultural infrastructure within the framework of economic transformation, publishing of the so-called White Book as the first cultural policy draft, discussion regarding the manifestation for „1% for the Culture“ and the petition action „Save the Culture“). The results of critical discourse analysis of media texts are complemented and partly confronted with the quantitative analysis of public opinion polls.