

## **Abstract**

The thesis deals with the presence of a dog in the city, specifically in the public space and the research itself is aimed at negotiating „more than human” public space. The presence of animals in the human world causes conflicts about the „right” place of this animal, whether is place conceptual or physical. The work takes the form of a case study, where I chose for research borough of Prague 2 and on particular cases of negotiation, I watched how each party tries to affect a form of public space. Through qualitative analysis I uncover the key points of negotiation by which I learn how the different parties understand the presence of a dog in a public space, on what basis is constantly negotiates form of residence and movement of the dog in this specific area. I have used several techniques of qualitative research, especially analysis of available documents, semi-structured interviews and participant observation. Data was analyzed using open coding. In the end the thesis answers to research questions, formulate recommendations and open debate.