

Abstract

The master thesis “Roman baroque building elements on St. Joseph church compared to other churches in Central Europe” deals with Roman buildings features in the Carmelite nuns church of St. Joseph in the Lesser Town of Prague. It elucidates the main architectural theme, which is using the architectonic elements of the dome of St. Peter's basilica in the interior of the church of St. Joseph. The thesis sums facts about Abraham Paris – the most probable author of the ground plan. Apart from the detailed description St. Joseph church, the chapters devoted to architecture describe also some Roman churches which might have served as models for St. Joseph church. The thesis further mentions the influence of contemporary philosophical views on emerging baroque buildings in Rome and in Bohemia. The thesis also includes examples of using architectonic elements from famous Roman buildings understood as a way to communicate certain ideological intentions.

Keywords

Discalced Carmelite nuns, St. Joseph's church, baroque architecture in the Netherlands, Roman influence in Central Europe, oval ground plan