

Abstract

The thesis focuses on the reception history of Bernard Bolzano (1781—1848) in the Czech intellectual culture of the 1945—1989 period. The aim of the thesis is not only to summarize existing studies of Bolzano's life and work or to study some of the partial themes related to Bolzano – but to discover basic features of Bolzano reception that can be found across the different fields of Bolzano research and that are also connected to intellectual and political history background.

The expected merit of the thesis can be considered from two different perspectives:

In the context of intellectual history the reception of Bolzano is just a very partial theme, however it can expose some of more general features concerning Czech intellectual history of investigated period. From this point of view Bolzano is just a criterion of historical sources selection that enables to study very complex issue of the Czech intellectual history.

In the context of Bolzano research this thesis is also a contribution to the better understanding of Bolzano's life and work. The thesis is pointing out themes which should be researched more thoroughly and, it is more important, it discovers the basic contexts of the potential further studies.

Keywords: Bernard Bolzano (1781—1848), Czech history 1945—1989, Czech culture 1945—1989, intellectual history, reception history, history of philosophy, history of theology, history of mathematics