Form for evaluating theses

Student's name: Ksenia Orlova
Program of studies: EKS
Thesis: Codes of dance improvisation: The case of Intuitive Dance
Evaluator: doc. Mgr. Benedetta Zaccarello, Ph. D. et Ph.D.

Evaluation circles:

A) Formal criteria
Formal structure and adjustment of the thesis, fullness of obligatory parts of the thesis, grammatical and stylistic issues, correct and unified quotations.

Evaluation (0-10 points): **6/10**
Notes and comments: The thesis displays a good set of secondary sources and textes to catch a theoretical object which is quite unexplored yet. Despite that the understanding of the phenomena at object doesn't seem to take great advantage of that and the elements conveyed remain isolated in their analysis if not misunderstood by the candidate. *Several typos show a quick redaction and the style is often much too rooted into personal experience.*

B) thesis structure
Clear definition of the problem, aims and its harmony with thesis' content, whole the conception and structure of the thesis, adequacy of the method and continuity of parts..

Evaluation (0-10 points): **5/10**
Notes and comments: The goal of the thesis is not without interest but as stated above not all the literature conveyed is deeply understood nor a real dialogue installed with the sources. The structure is quite schematic and remains superficial.

C) Analysis

Identification and explanation of elementary notions and conceptions, range and relevantness of bibliography, quality of processing the bibliography, adequacy of chosen bibliography.

Evaluation (0-10 points): 7/10
Notes and comments: It is a pity to see how little use is done of a good range of bibliography titles and how the concepts the candidate focuses on are understood in themselves but not fully assimilated in the argumentation of the thesis. Nonetheless the grasp of sources is valuable.

D) Aspect of originality

Autor's analysis of the problem, ability to submit own and creative results, argumentative level.

Evaluation (0-10 points): **5/10**
Notes and comments: The thesis is based on personal experience and for sure provides an interesting approach to an unexplored topic. Nevertheless the creative result is quite limited and the argumentations are very often schematic or based on personal assessment.

E) Acquisition of the thesis

Formulation of clear and reasonable conclusions, adequacy of aims, reaching the aims, full adcademic level and acquisition of the thesis.

Evaluation (0-10 points): **4/10**
Notes and comments: At least the candidate is aware that her work is just a first layer of analysis which could virtually provide material for further research.

Questions for the defense:

- The candidate conveys the N. Goodman understanding of the "languages of art" as autographic and non autographic. But in the case of dance and more specifically for intuitive dance, what can we understand as corresponding to such conceptual categories?

- More in general what would be the semiotic understanding of this form of expression?

- At p.63 of her work the candidate mentions "the representationally-inclined choreographer that wishes to pin down meanings more unequivocally". How can the dance language be understood as unequivocal? This would be problematic for all arts as languages, but even more for dance which is hardly ever narrative.

- Can we really understand gestures and bodily codes as non cultural?

Součet bodů (0-50 bodů):

Celkové hodnocení (známka)*: **27**

Evaluation scale:
50-40 points: 1
39- 25 points: 2
24- 15 points: 3
14-0 points: 4

* in case of getting 0 points of one of the evaluation circle A), B), C) or D), the thesis is classified by the grade of 4

Date: 09/09/2017

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signature