

Summary

In the following text I will consider possible ways of using social theatre in social work. Studying connections between these fields is preceded by a brief introduction of chosen terms of the theory of social work and theatre, with definitions as the frame. The main objective of my work is the basic division of forms of social theatre and description of its conditions in the Czech Republic. Social theatre as a self-contained system is not defined in the Czech literature yet. Comparing foreign sources and the terminology used in the Czech literature with knowledge of the protagonists' way of work were used to make the structure, so that the main representatives, authors and organizers could be named in relation to particular forms. Based on such a map of contemporary social theatre in our country using definitions and theoretical terms, the answer is offered to the question, whether theatre is a valuable tool of social work, what areas could benefit from it most, and what the specific benefits are from the point of view of values and objectives of social work.

Keywords

social work, community work, anti-oppressive practice, creativity, social theatre, Theatre of the Oppressed, theatrical creation in the specific groups, community theatre