

ABSTRACT

The diploma thesis is a research of the personality of the scriptwriter, dramaturgist and director Pavel Juráček in the context of the 1960s. Research is based on methods of historical analysis using biographical research approaches. The main source is Juráček's *Diary* 1959 – 1974, and the estate of Pavel Juráček, which is administered by the Václav Havel Library. The diploma thesis deals with Juráček's life since joining the Film Faculty of the Academy of Performing Arts in 1957 until his dismissal from the Barrandov Film Studio in 1971. It follows his screenwriting, publicistic and film production, and his work in the Barrandov Film Studio and in the Union of Czechoslovak film and television artists. It will try to evaluate his place in the Czechoslovak film of the 1960s. It also examines the development of Juráček's relation to the communist regime in the period of liberalization and especially the so-called normalization. The result is a complex picture of Juráček in the 1960s, including both his inner perspectives and his interaction with the outside world.