

Summary in English

Painting as an Object of Jurudical Acts

The work is focused on individual types of legal proceedings connected with the painter's artwork. First, it offers an excursion to the basics of copyright, its development and contemporary issues. The work provides classification of copyright in the system of intellectual property rights and briefly explains the differences between continental and Anglo-American concepts. The following chapters attempt to define the terms "author", "work" and "painting". Then, it deals in more detail with specific types of artworks, such as restoration, book illustrations, derived works, parody and cartoon and street-art. In the next chapter, the thesis explains the relationship between the author and the owner of the work and some copyright restrictions that this situation brings, in the subchapter the work analyzes the export of painting artworks abroad. In its main part, the work gradually focuses on the individual types of legal proceedings connected with the painting, their characteristics and their adaptation. In the sorting of different ways of using it proceeds according to the system of the law, the largest range is devoted to the sale and purchase of the painter's artwork. In the subchapters, the work deals with the issue of pricing of painting artworks, defines forgery, and discusses the sale and purchase of paintings directly from the author, through intermediaries, in the gallery and in the art auction. In the last chapters, the work discusses the license agreement, commissioned work, and the public administration of some rights connected with painters' artworks in the light of the latest regulations. For illustration, the work mentions some related examples of foreign cases connected with the problem.