

Summary

The aim of this dissertation is to examine the chosen anthropological and teleological aspects of scientific cosmology with the special heed to the works of Alexei Nesteruk. The presentation of Nesteruk's specific approach to the dialogue of theology and science constitutes the core of our study which also could be understood as an attempt for a complex introduction of Nesteruk's thought to the wider academic community. Presentation of Nesteruk's work in the light of Moltmann's theology prepares the ground for any further comparative studies of their approaches to the dialogue of theology and science, and provides, to a limited extent, the basis for 'evaluation' of Nesteruk's work from the perspective of Protestant theology. After the introductory account of the basic issues of the complicated problem of the relation of cosmology and theology is provided the study concentrates on the interaction of Nesteruk's thought with the chosen elements of Murphy's and Ellis' work 'On the Moral Nature of the Universe'. All of the thinkers mentioned above aim to provide a new synthesis of theology, philosophy and the sciences in order to 'heal' the 'disintegrated modern mind'. Employing scientific cosmology and listening to its limit questions they claim that theology can provide the lacking answers and together with the sciences attempt to draw the unified and coherent picture of reality. The much needed elucidation of the 'Mystery' of 'man and the universe' – a 'unified and coherent worldview' – is 'articulated' by Nesteruk as he employs the existential phenomenology. The 'universal drive' to understand our position in the world constitutes the focal point of Nesteruk's research and of his emphasis on apophatic explication of scientific cosmology. His inspiring vision of the end(s) of all things results not only in a holistic picture of reality but also in a more personal and humble approach to our being in the world.

Keywords

Cosmology, worldview, anthropology, teleology, natural theology, phenomenological theology, intentionality, Alexei Nesteruk.