

Abstract (in English):

The topic of this thesis is The Comparison of Drama The Storm by Alexander Nikolayevich Ostrovsky and Libretto to Opera Katya Kabanová by composer Leoš Janáček. It summarises the creation, the premiere and the reception of both pieces of art, shortly describes the story, the main characters of the original work of art. Then, the thesis studies the circumstances of the creation of libretto, seeks the answer to the question why Leoš Janáček chose to write an opera based on drama The Storm. The main target of the thesis is the comparison of the story and the characters of both pieces of art with the focus on main character Katya Kabanová. In the end, the thesis tries to answer the questions why the libretto was changed as opposed to the original piece of art, what was the meaning of those changes and what influenced the author to make them.