

This master thesis deals with the vocal compositions of rudolfine composer and organist Carl Luython. In his collection *Selectissimarum sacrarum cantionum ... fasciculus primus*, published in 1603 by the Prague printer Georg Nigrin, there are 29 sacred motets. Despite the partial knowledge about Luython's motets in the existing musicological literature is provided, a new revised view with regard to new findings concerning the genre of the motet is required.

The master thesis is divided into four chapters. The first chapter is devoted to the preserved copies of *Sacrae cantiones* and provides their description and the historical outline of the sources and their probable use. In the second chapter, the problems related to the function of the motet in the second half of the sixteenth century are discussed. The third chapter deals with the collection itself. Criteria for selecting the repertoire, its inner structure and content are considered, which are subsequently analyzed in more detail. The fourth chapter is composed of four case studies concerning the current problems of research. The first case is a motet *O domus luminosa*, the paraphrase of the Augustine text. In the second case, Luyton's relationship with the Corpus Christi brotherhood is pointed out by the motet *Pange lingua*. In the latter case the occurrence of quotations in Luython's motet is treated.