

## **Abstract**

This study deals with problems of identity of the office antiphons performed in the period after Pentecost. Mentioned antiphons belong to the New Testament canticle *Benedictus* for laudes and *Magnificat* for vespers. This part of the office is not so carefully regulated and between the European traditions occur variations. So this material was used for the determination of each tradition. The variability was not only in the selection and order of antiphons, but also in texts and melodies. After my analysis of the individual Post-Pentecost antiphons in several European medieval sources I found out that in certain cases with the same antiphon text appear completely different melodies or significantly different melodic variations. Due to this fact, in my opinion, is necessary to work with the musical part of this repertoire, consequently sort these chants not only according to the text, but also according to the melody. The ability to assign to the antiphons Melody ID based on the melody of chants (except Cantus ID based on the text) allows us to observe links between traditions which used this melody. In this way it is possible to reveal the relationships between the centers, which were performing the office repertoire.

## **Keywords**

antiphon, office, manuscript, liturgical year, Pentecost, traditions, variants of melodies