Antoni Ludwicki Development of the radio broadcast news after the World War II

Abstract

The aim of this thesis is the analysis of changes in style of radio broadcast news in the second half of the 20th century. The main source for this research is the Archive of Czech radio. Theoretical part of this work contains scientific literature and the determination what a radio broadcast news should be like. This part contains also a description of radio broadcasking in Czechoslovakia before the World War II. A significant part of this work contains transcriptions and analyses of recording of radio news. The analysis begins with records from 1968 as no data was found on the research in the Archive of Czech radio before that date. The research was divided into chapters based on historical events. Last part of the analysis of style is the comparison between theoretical and practical research and conclusions.

The purpose of this thesis is the analysis of style in radio broadcast news and changes of this style within chosen decades.