

The subject of this thesis are interpretations and overinterpretations of Lewis Carroll's work *Alice's Adventures in Wonderland* and *Through the Looking-Glass, and What Alice Found There*. That includes interpretations based on author's life and the historical period which he lived in, psychoanalytic, feminist and psychedelic interpretations and those which perceive Alice's story as a game. In this thesis there are also mentioned adaptations based on motives of both novels. We use a theory of interpretation of Umberto Eco to distinguish between these interpretations. This theory is used in our own analysis in which we focus on crucial aspects. That means the behaviour of the main character and vice versa, identity of Alice, context, genre and the model reader of the narration. We also focus on these aspects in the selected interpretations. The emphasis is put on the process of dialectics between the text and its reader which these interpretations and overinterpretations come from. We also try to see it from the point of view of the approach to the text. That is why this case study reveals a problem of remake and adaptation.