

Annotation

This work explores architectural elements of the church of the St. Jiljí in Nymburk. It deals with their description and analysis and sorts them according to the stages of development of the church. The present state of the object results from the restoration made by K. Hilbert at the beginning of 20th century. As there is no newer literature dedicated to the restored church in Nymburk, I have focused above all on this period. In my work the restoration of the church is incorporated in the context of specific periods. The work mentions the reasons of the new interest in historical monuments in the middle of 19th century, the political situation in the town, the reforms of the Church and other circumstances which led to the realization of the project. I describe in details Hilbert's initial projects of the restoration of the church and the circumstances leading to the restoration. I also mention the development of the author's views and the causes of the changes of the project, and the possible sources of inspiration of K. Hilbert and how he was influenced by medieval and modern art. On this example I show the application of the new theories in the care of historical monuments. This attitude helped K. Hilbert to become a creative artist and to increase the value of this historical monument by following up Gothic period of the church.

Key words

Gothic, Art Nouveau, historicism, Kamil Hilbert, care of historical monuments, restoration of historical monuments, Nymburk, Church of St. Jiljí in Nymburk, portal, gable, tracery