

## **Abstract**

The thesis derives from my bachelor thesis „The Motif of Dream in Selected Czech 19th century Fiction (Zeyer – Mácha – Erben)“, which is focused on dreams in fiction literature, mostly on selected Czech authors of the 19th century. This diploma thesis will be devoted to Jakub Arbes and Svatopluk Čech, Czech authors of the second half of the 19th century. In the titles selected, the accent will be put on the importance of the motif of dream and the possibilities of their usage in the plot. The thesis will also consider the diversity and concepts of the literary motif in question. This work should be comparative (in the international sense), and will also consider both the common and the varying elements of dreams in chosen literary texts. Attention will be paid to the analysis of dreams, the activity of dreaming itself and the symbols used. The entire work will be based on traditional concepts of dream in psychology and psychoanalysis (Carl Gustav Jung, Sigmund Freud), but also will keep in mind the fictional nature of literary „dreams“. Due to that, it will also stem from the so-called fictional worlds theory, which is in current naratology described eg. in the book „How to Do Fiction with Words“ by Jiří Kotev.