

Abstract

The Bachelor thesis *The Figure of the Apostle Peter in Canonical Gospels* is focussed on displaying of the leading Jesus disciple depicted in all the Gospels and the most frequently mentioned of Jesus' disciples. All canonical Gospels had their origin with a certain time span from the depicted events, so it is necessary to take into account the later reflection of his authentic life story. The first chapter summarizes the basic facts about his origin and social inclusion, attention is also paid to the use of the native name of Simon in comparison with the accepted name of Peter, by which he entered the history of the Church. The chapter provides an overview of all Petrine pericopes, verses and even brief references. The second chapter discusses the pericopes and verses shared by at least of two gospels, observing their coincidences and differences. The third chapter is focussed on special pericopes, recorded only by one of the evangelists, who, in these cases, drew on special traditions. Simon Peter was called by Jesus to follow among the first disciples, from the beginning he played a leading role among them, profiled as their spokesperson. Even though the gospel writers gave Peter individual character traits, he often had in their concepts to represent a typical Jesus disciple, with all the strengths and weaknesses. The distinction in his depiction is related to the needs, focus and emphases of the Christian communities that writers of evangelical texts have addressed their testimonies.