

Abstract

The presented bachelor's thesis consists of a translation of the introduction and selected chapters from the book *Сакральный Казахстан. Святые Древнего Тараза* and scholarly translological commentary on this translation. The commentary is prepared on the basis of theoretical works on the translations by Christiane Nord, Jiří Levý and Vilen Naumovič Komissarov. The commentary is dedicated to various translation problems that emerged during translation and the subsequent strategy for addressing them.